

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MIGUEL CONDÉ
DATE AND PLACE OF BIRTH: 31. MAY '39 PITTSBURGH
PRIMARY MEDIA OIL ON CANVAS
ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

VISITING ARTIST C.I.A.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Miguel Conde

Born: May 31, 1939, Pittsburg, Pa.

Mexican national

Married - two children, 1964 and 1969

Education: Primary in Mexico and U. S. A.
Secondary - Walden School, New York

Art Studies: Essentially self-taught except for an eight-month course in human anatomy with Steven Rogers Peck in New York, 1956, 57, and the academic year of 1963-64 at Hayter's Atelier 17 in Paris.

Teaching Experience: Instructor, University of Iowa, 1966-69 (Life Drawing I & II, Analytical Drawing, and Media of Drawing I & II)
Visiting Artist, Cleveland Institute of Art, 1972-73 (Painting)

Honors: French-government grant (Bourse d'Etudes Libres), 1963-64
Fellowship to MacDowell Colony, Peterboro, N. H., 1966
French-government Bourse Spéciale d'Art, 1969-70 (indefinitely postponed due to a general spending cut-back by the Foreign Ministry)

Exhibitions: One-Man - Provincetown Gallery, Provincetown, Mass., 1958
Galeria de Arte Mexicano (Inez Amor), Mexico, D.F., 1968
Hope College, Holland, Michigan, 1968
Cedar Rapids Art Center, Iowa, 1969
Gimpel and Weitzenhoffer, New York, 1973
Cleveland Institute of Art, 1973

Group - Galeria Genova, Mexico, D.F., 1960
Feigen Gallery, Chicago, 1968
Hinckley & Brohel, New York 1966-68
A. B. Closson Gallery, Cincinnati, 1969
Kovler Gallery, Chicago, 1969
Gimpel and Weitzenhoffer, New York, 1970, 1971, 1972
Gallery for Contemporary Art, Pittsburg, 1970
Comsky Gallery, Los Angeles, 1970, 1972
Mc Nay Art Institute, San Antonio, 1970

Projected One-Man - Galeria de Arte Mexicano, Mexico, D.F., 1973
Galeria Juana Mordo, Madrid, Feb., 1974
Galeria Egam, Madrid, 1974 (prints and drawings)

Miguel Conde (continued)

Represented in the U.S.A. by Gimpel and Weitzenhoffer, 1040 Madison Ave., New York
in Mexico by Galeria de Arte Mexicano (Inez Amor), Milan 18, Mexico, D.F.
in Spain by Galeria Juana Mordo, Villanueva 7, Madrid

Collections: Museum of Modern Art, New York
Art Institute of Chicago.
Hope College, Holland, Michigan
Cornell College, Mt. Vernon, Iowa
University of Texas, Austin, Texas
Smithsonian Institution, Washington, D. C.
Brady Collection, Des Moines, Iowa
Meredith Collection, Des Moines, Iowa
Arthur Ochs Sulzberger, New York
Linda Shearer, New York
Edward Albee, New York
Chaim Gross, New York
Irving Marantz, New York
Jean Pierre Selz, New York
Carlos Pellicdr, Mexico
Antonio Souza, Mexico
Roberto Brady, Cuernavaca, Mexico
Juana A. de Mordó, Madrid

Note: Languages - English, Spanish, French